



‘O Son of God, bring me into communion today with your mystical supper. I shall not tell your enemies the secret, nor kiss you with Judas’ kiss. But like the good thief I cry, ‘Jesus, remember me when you come into your kingdom.’” (St. John Chrysostom, “Divine Liturgy,” *Catechism*, no. 1386).

Family and Friends of Blessed Sacrament,

1 Sept 2020

Sunday marks our first gathering for the Divine Service at 10am, the Bombaro home. The liturgical color of the season of Pentecost and Holy Trinity is green. When our church is formally constituted by the English District, Bishop Hardy will grant permission to dedicate the parish. On that occasion, the color will be red, since the church is built upon the Blood of Christ and seeded with the blood of the Martyrs. The appointed texts this Sunday are:

Sept. 6 (Proper 18)	Fourteenth S. a. Pentecost	Ezek. 33:7–9	Psalm 32:1–7	Rom. 13:1–10	Matt. 18:1–20
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Our temporary altar, oriented to the East (in deference to the resurrection), as well as gifted appointments for Mass, will be consecrated immediately prior to the Divine Service.

First Holy Communion. First Holy Communion catechumens will gather from 0800-0900 at the Sousa home ([915 S. Old Jellum Road, Coeur d’Alene](#)). *Adults* who have not been instructed in the Evangelical Catholic faith (i.e., Lutheran) for First Holy Communion are urged to attend as well so that they may commune to the good of their soul.

Catechesis. Every Sunday catechesis for all will take place from 0900 - 0945. We will continue with the 3rd lesson in “Loving the Liturgy.”

Chanting the Psalm. In keeping with Lutheranism being “the singing church,” we will responsibly chant verse-by-verse the appointed psalm. Even the least skilled singer can plain chant. So enjoy!

Hymns. Early each week I will disclose the LSB Hymns so that you may practice/review at home. This week’s hymns: Processional: **905**; Hymn of the Day: **539**; Recessional: **644**. The Bombaro family will offer a meditative song during the distribution of Holy Communion.

Memorial Acclamation. During the elevation of the Eucharist we will sing one of the “memorial acclamations” which refers to the entire mystery of salvation through Christ’s death, resurrection, and ascension, which is made present in the celebration of the Eucharist. It is sung twice, prompted

by the celebrant singing: "Let us proclaim the mystery of faith." It is reproduced below for your consideration. *It is very, very easy to sing.*

Prayer of Preparation. Following the Memorial Acclamation is the *Ecce Agnus Dei*. This spoken confession adapted from Matthew 8 is a confession/absolution dialogue whereby the celebrant declares, "Behold, the Lamb of God, who takes away the sin of the world. Happy are those who are called to His Supper," and the church responds, "Lord, I am not worthy to receive You. But only say the word and I shall be healed." This is followed by the Holy Absolution of the *Pax Domine*, "The Peace of the Lord be with you always," during which the Body and Blood of Christ are presented as our peace with God for the forgiveness of sins.

Humble and Flexible. While confident that our new parish will erect and consecrate a sanctuary to the glory of God for the real voice and real presence of Christ, for now our hearts should be humbled that our King deigns to meet with us, as He did from the start, in a house church. Our disposition should be one of gratitude but also flexibility, and not a little excitement. Melanchthon reminds us in the Apology of the Augsburg Confession that true worship consists not of stained glass windows and pews but of *faith in the Person, Words, and Words of Christ Jesus*.

Gratefully yours,
Pastor John

566 Christ Has Died; Christ Is Risen

The musical score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). It consists of two systems of music. The first system contains the first two lines of the hymn, and the second system contains the last two lines. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). Chord symbols are provided above the vocal line for each measure. The lyrics are: "Christ has died; Christ is ris-en; Christ will come a - gain. Christ has died;"

Chord symbols for the first system: Gm, Eb, Dm⁷, Gm, F, Bb, Cm, Gm, D.

Chord symbols for the second system: Eb, F, C, Gm, F, Bb.